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### When I Wanna-You No Wanna

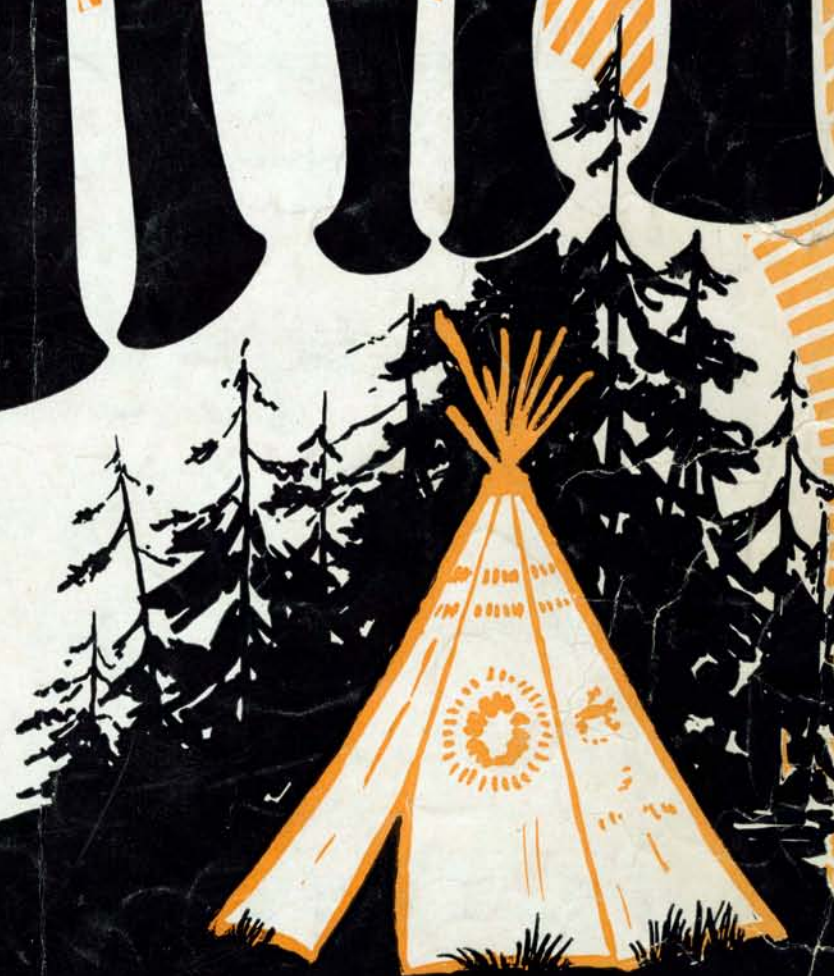
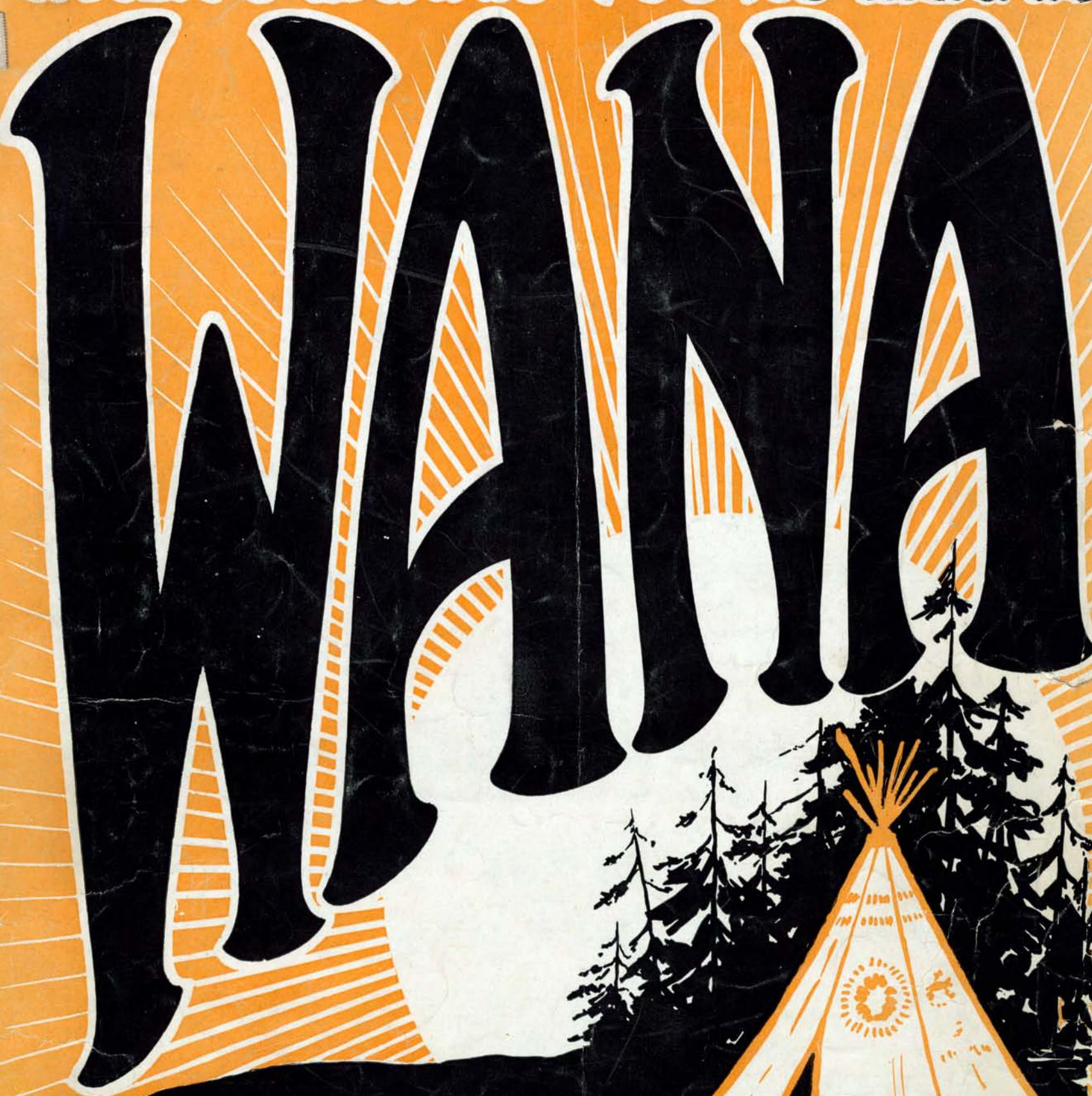
Cliff Friend

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*Mal Richards*

# WHEN I WANNA-YOU NO WANNA



by  
**CLIFF  
FRIEND**



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Lyric by  
MAURICE GUNSKY  
CHORUS

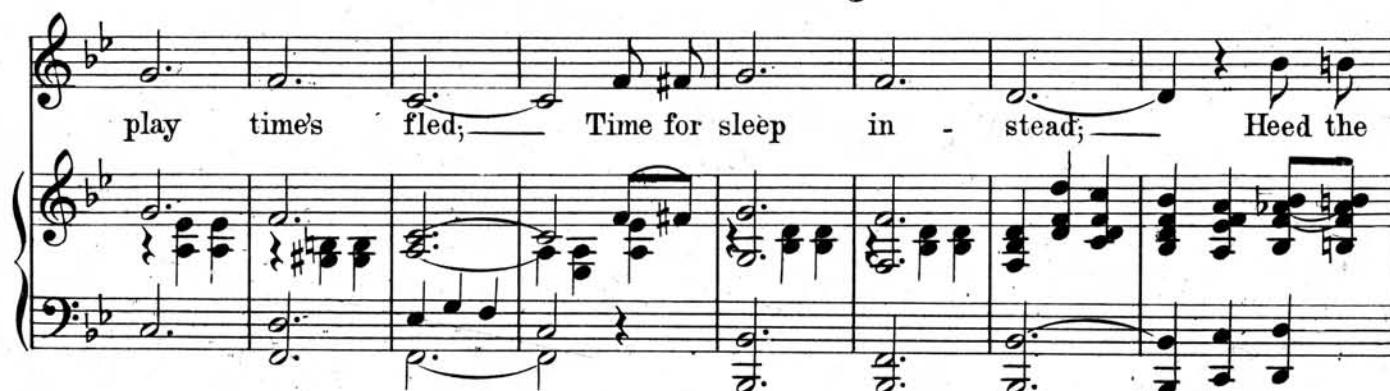
# Sleepy Head

Music by  
JACK BROWN  
BILLY HILL

Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your

The first system of musical notation for 'Sleepy Head' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics 'Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your' are written below the notes. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a steady eighth-note bass line and a more complex treble line with chords and single notes.

play time's fled; — Time for sleep in - stead; — Heed the

The second system of musical notation continues the song. The vocal line has the lyrics 'play time's fled; — Time for sleep in - stead; — Heed the'. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

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# BOBBIE

Fox Trot Song

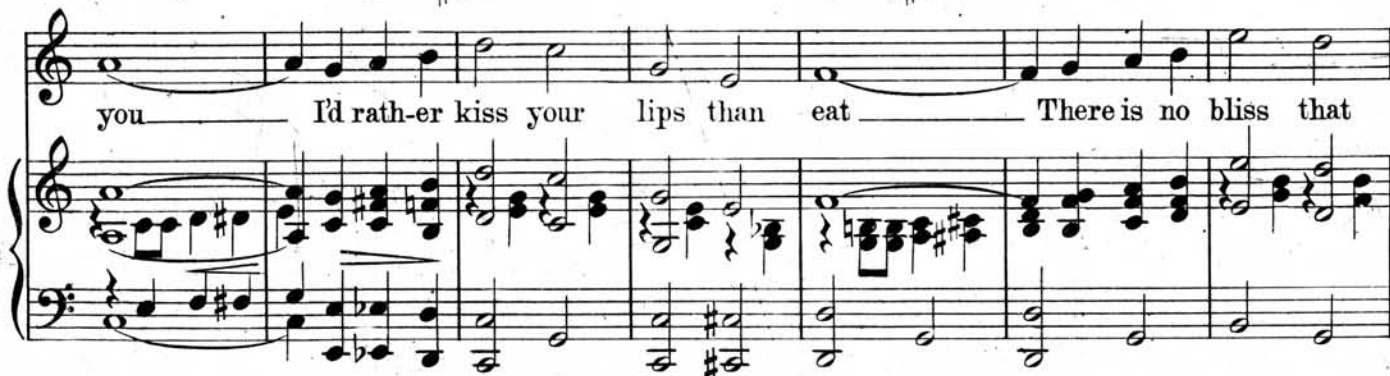
By SID CAINE  
and  
I. JAY FAGGEN

REFRAIN

Bob - bie — my dar-ling Bob - bie — I've made a Hob - by — of lov-ing

The first system of musical notation for 'Bobbie' is the refrain. It starts with a treble clef and a key signature of one flat. The lyrics 'Bob - bie — my dar-ling Bob - bie — I've made a Hob - by — of lov-ing' are written below the notes. The piano accompaniment is in 4/4 time, starting with a grand staff and a key signature of one flat. It features a steady eighth-note bass line and a more complex treble line with chords and single notes. The dynamic marking 'mf-f' is present.

you — I'd rath-er kiss your lips than eat — There is no bliss that

The second system of musical notation continues the refrain. The vocal line has the lyrics 'you — I'd rath-er kiss your lips than eat — There is no bliss that'. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

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# WANA

(When I Wana - You No Wana)

Words and Music  
By CLIFF FRIEND

Moderato

Vamp

VOICE

Way out West they tell a sto - ry of an Ind - ian Maid,  
Ev - 'ry time her war - rior called to hold a big pow - wow,

"Wa - na" was her  
"Wa - na" would be

name. \_\_\_\_\_  
there. \_\_\_\_\_

Ev - 'ry night be - neath the stars a war - rior young and brave,  
But most ev - 'ry one of them would break up in a row,

Sang to her \_\_\_\_\_ a love re - frain \_\_\_\_\_  
When she gave \_\_\_\_\_ her brave the air \_\_\_\_\_

All the bird - ies start - ed  
Tho' they quar - reled when they

spoon - ing When they heard him soft-ly croon - ing.  
part - ed Here's the way he al-ways start - ed.

## CHORUS

Oh! Wa - na I wa-na love but you no wa - na I think some

day you're gon-na wa - na 'Cause if you do no wa-na Why do you coo

Pret-ty lit-tle things like you do, - When for kiss I pray - You al-ways

say - Some oth-er day Oh! When I wa-na you no wa-na,



when you wa-na, I no wa-na, So Wa-na how we ev-er gon-na make heap love! — love!

*fz* (to Patter) *fz* Fine

PATTER (*ad lib.*)

If you no wa-na love me Wa-na, mad I gon-na be  
I know 'noth-er pret-ty red-skin come to my te-pee

*p*

'Cause I wa-na what I wa-na when I wa-na, See?  
And she wa-na, yes, she wa-na make heap love to

me, I can no wait a mil-lion day My fault you no say, 'Cause

*rit.* (Back to Chorus)

D.S. Chorus

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HENRY CREAMER

Music by  
TURNER LAYTON

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call - ing me. And I long how I long to  
roam back to my old Ken-tuck-y home.

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### BEAUTIFUL WALTZ BALLADS

MY LITTLE SISTER MARY  
SLEEPY HEAD  
CRYING FOR THE MOON  
WHY GIRLS LEAVE HOME  
NORMANDY  
PRETTY LITTLE CINDERELLA  
THEY NEEDED A SONGBIRD IN HEAVEN  
(SO GOD TOOK CARUSO AWAY)

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MAZIE  
LONELY FOR ONLY YOU  
CUBAN MOON  
WANA  
ANGEL EYES  
ON YOUR KNEE

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STRUT, MISS LIZZIE  
I AIN'T GIVIN' NOTHIN' AWAY  
ALARM CLOCK BLUES  
GET HOT

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